



Course card

Course title	Drawing		
Semester (winter/summer)	winter/summer	ECTS	4
Lecturer(s)	Agnieszka Łukaszewska, Prof.		
Department	Institute of Art & Design		

Course objectives (learning outcomes)

The course offers the opportunity to learn and explore different drawing techniques and then use their specificities for conscious creation. Drawing, understood as the most direct way of recording visions, reflections, observations and experiences, can use contemporary digital media and workshop experiments in addition to the classical workshop. The aim of the course is to develop the student's artistic personality, individual predisposition and sensitivity.

Prerequisites

Knowledge	Advanced knowledge of artistic problems and the developement of artistic tasks within the level of MA studies.		
Skills	The course content is individually tailored to each student depending on their research topic and level. The level of sophistication is adapted to the student's level. It is possible to take the course from scratch or as a continuation of participation from previous semesters of study.		
Courses completed			

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab) Atelier	S (Seminar)	P (Project)	E (Exam)	
Contact hours				50				



Teaching methods:

- an introduction to basic artistic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating technical and formal problems discussed
- formulation of an artistic problem of each individual student and working out a method of realisation
- implementation of the project in and outside the studios
- individual realisation of works within the framework of assigned themes
- individual and group discussion of the works

Assessment criteria	<ul style="list-style-type: none"> - attendance in class - completion of work on assigned topics - progress made during the semester - appropriateness of the use of resources in relation to the subject undertaken
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Comments	
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Course content (topic list)

- introduction to basic drawing techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating the discussed techniques and formal problems
- formulation of an artistic problem and working out how to realise it
- Implementation of the project in and outside the studios
- individual realisation of works within the framework of designated themes
- individual and group discussion of the works

Compulsory reading

"Vitamin D: New Perspectives in Drawing", Emma Dexter, 2005

Recommended reading

The recommended supporting literature is directly related to the topics of the tasks carried out.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E – learning
X					X		X	X		X		