



## Course card

Course title	Interior and space design		
Semester (winter/summer)	winter/summer	ECTS	4
Lecturer(s)	Monika Natkaniec-Papp, PhD.		
Department	Institute of Art & Design		

### Course objectives (learning outcomes)

The aim of the course is to expand the horizons of thinking about the role and function of contemporary utilitarian space and the needs of its user. It is also an attempt to redefine concepts related to privacy, sense of comfort, aesthetics, perception of space through the language of design. The issues chosen for analysis will reflect the dynamically changing society, technology and the urban spaces.

The course is intended to provide expertise in the creation of public space, taking into account social and private space. In the working methodology, it will be important to develop skills in defining individual and social problems and social problems, their investigation and implementation. Design using the principles of universal, pro-social and sustainable design, seeking design alternatives to the problems of globalisation, gentrification, pollution and over-consumption will be particularly relevant.

### Prerequisites

Knowledge	Advanced knowledge of artistic problems and the development of artistic tasks within the level of MA studies.		
Skills	The course content is individually tailored to each student depending on their research topic and level.		
	The level of sophistication is adapted to the student's level. It is possible to take the course from scratch or as a continuation of participation from previous semesters of study.		
Courses completed			

### Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab) Atelier	S (Seminar)	P (Project)	E (Exam)	
Contact hours				50				



### Teaching methods:

- an introduction to basic design problems in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating technical and formal problems discussed
- formulation of a design problem of each individual student and working out a method of realisation
- implementation of the project in and outside the studios
- individual realisation of works within the framework of assigned themes
- individual and group discussion of the works

### Assessment criteria

- attendance in class
- completion of work on assigned topics
- progress made during the semester
- appropriateness of the use of resources in relation to the subject undertaken

### Course content (topic list)

#### Example topics:

1. Waiting - places, spaces, objects or situations related to the 'act' of waiting.

2. The problem of small spaces:

Problems: space management, user experience, ecology in technological solutions, visualisation of the design, presentation of the concept.

Students' own individual topics are pursued in the course as an extension of the research scope analysed.

### Compulsory reading

Ernst Neufert, *Architect's Data*

Juhani Pallasmaa, *The Eyes of the Skin: Architecture and the Senses*

Juhani Pallasmaa, *Thinking Hand: Existential and Embodied Wisdom in Architecture*

### Recommended reading

The recommended supporting literature is directly related to the topics of the tasks carried out.

### Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E – learning
X					X		X	X		X		